

THRILLER

Rod Temperton

| C#m E // | F# / C#m7 // | | | | | | | | | | | | | | | |

F#7 C#m7
	: // ~^Its close^to=mid	dd dd ni=g^ht ~^and	sum^thin^e^vils lur^kin in^the= dark
	: // ~^U hear^the=door	rr rr sl=a^m ~^and	re^a^lize^theres no^where left^to= run
	: // ~^Theyre out^to=get	tt tt y=o^u ~^theres	de^mons^clos^ing in^on ev^ry=side

F#7
k=k kk k //					~ ^un der^the=moon	nn nn li=g^ht ~ ^you
n=n nn n //					~ ^you feel^the=cold	dd dd ha=n^d ~ ^and
e=e ee e //					~ ^they will^poss=ess	ss ss y=o^u ~ ^un

C#m7
see^a^sight^that al^most stops^your=heart	t=t tt t ~ ^You try^to=scream
won^der^if^youll ev^er see^the=sun	n=n nn n ~ ^You close^your=eyes
less^you^change^that num^ber on^your=dial	l=l ll l ~ ^Now is^the=time

F#7 C#m7
m=m mm m / ~ ^But	ter^ror=takes s^the=sound d^be=fore e^you=make	e^it tt //
s=s ss s / ~ ^And	hope^that=this s^is=just t^imag=i na la^tion nn //	
e=e ee e / ~ ^For	you^and=I i^to=cud d^dle=close e^to=geth	h^err r //

F#7
/ / ~ ^You start^to=freeze	e=e ee e / ~ ^As
/ / ~ ^But all^the=while	e=e ee e / ~ ^You
/ / ~ ^All thru^the=night	t=t tt t / ~ ^I'll

C#m7 AM7
hor^ror=look s^you=right t^be=tween n^your=eyes	ss / Youre^par a^lyz=ed
hear^the=creat u^ure=creep p^ing=up p^be=hind	dd / Youre^out of^ti=me
save^you=from m^the=ter r^ror=on n^the=screen	nn / I'll^make you^s=ee

G#m7 C#m E F# C#m7
dd / ~ ^Cos this^is	thrill^er //	thrill er night ~ ^and
ee / ~ ^Cos this^is	thrill^er //	thrill er night ~ There
ee / ~ ^Cos this^is	thrill^er //	thrill er night ~ ^Cos

F#7 F#m7
no^one's gon^na=save e^you from^the=beast	t^a bout^to=strike e^You^know^its
aint^no se^cond=chance e^a gainst^the=thing	g^with for^ty=eyes s^You^know^its
I^could thrill^you=more e^than an^y=ghost	t^would dare^to=try y^Girl^this^is

C#m E F# C#m7 F#7
| thrill^er rr // | Thrill er night ~ ^Youre | fight^ing for^your=life e^in^side^a |
| thrill^er rr // | Thrill er night ~ ^Youre | fight^ing for^your=life e^in^side^a |
| thrill^er rr // | Thrill er night ~ ^So | let^me hold^you=tight t^and^share^a |(to 3.)

A7 F#7 A C#m7
1. | ~ kill^er ~ thrill^er ~ ^to | night t=t^t t^t tt | | | | | | | | | | | | | | | |

A7 F#7 A C#m7 E F#7
2. | ~ kill^er ~ thrill^er ~ ^to | night tt tt tt |

F#7
| Night^crea a^tures call^and d^the | dead^start t^to walk^in n^their |

AM7 B C#m7
| mas s ^que rade ee | / / / ~ ^Theres | s^no o^es ca^ping g^the |

E A#m7-5 (01x120) AM7
| jaws^of f^the a^lien n ^this | ti^m=e ee / / | This^is s^the end of^your |

G#7sus4 (464644) G#7
| life e=e=e ee ee | / / / / || (to 3rd verse)

A7 F#7 A C#m
3. | ~ kill^er ~ thrill^er / | / / / | / / / | / / / |

(Repeat chords ad lib for RAP)

046654 04x2x0 04x442 044322
||: C#m | A/C# | B/C# | F#/C# :||

[Rap]

C#m Darkness falls across the land
A/C# The midnight hour is close at hand
B/C# Creatures crawl in search of blood
F#/C# To terrorize y'all's neighbourhood

C#m And whosoever shall be found
A/C# Without the soul for getting down
B/C# Must stand and face the hounds of hell
F#/C# And rot inside a corpse's shell

C#m I'm gonna thrill you tonight
(Thriller, thriller)
A/C# I'm gonna thrill you tonight
(Thriller night, thriller)
B/C# I'm gonna thrill you tonight
(Ooh, babe, I'm gonna thrill you tonight)
F#/C# Thriller night, babe

[Rap]

C#m The foulest stench is in the air
A/C# The funk of forty thousand years
B/C# And grizzly ghouls from every tomb
F#/C# Are closing in to seal your doom

C#m And though you fight to stay alive
A/C# Your body starts to shiver
B/C# For no mere mortal can resist
F#/C# The evil of the thriller